

**Präludium und Fuga**  
*pro Organo pleno et Pedale obligato*

Johann Peter Kellner  
(1705 - 1772)

Präludium

The musical score consists of six staves of music for organ, divided into two systems. The first system, labeled "Präludium", begins with a treble staff (Man.) and a bass staff (Ped.). The second system, labeled "Fuga", begins with a treble staff (Man.) and a bass staff (Ped.). The music is in common time (indicated by a '3' over a '4') and major key (indicated by a sharp sign). The notation includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like accents and slurs. Measure numbers 1 through 17 are indicated on the left side of the staves.

21

25

30

34

37

\*) d: not in manuscript; bass voice is empty at this spot (no rest either)  
+) e: d in manuscript

## Fuga

Man.

13

19

25

31

37

Edition Partitura Organum - 2018 ([www.partitura.org](http://www.partitura.org))

Source: Mus. ms. 30195, Staatbibliothek zu Berlin - PK

[http://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN870769235&PHYSID=PHYS\\_0155](http://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN870769235&PHYSID=PHYS_0155)