

Präludium

pro Organo pleno con Pedalo obligato

Johann Peter Kellner
(1705 - 1772)

The musical score is presented in three systems. The first system (measures 1-5) is for the Man. (Manual) and Ped. (Pedal). The second system (measures 6-10) is for the Man. (Manual) and Ped. (Pedal). The third system (measures 11-15) is for the Man. (Manual) and Ped. (Pedal). The fourth system (measures 16-20) is for the Man. (Manual) and Ped. (Pedal). The score is in 2/4 time and features a variety of rhythmic patterns and accidentals.

*) c: *f* in manuscript
+) b: not in manuscript
**) d in left hand part: *f* in manuscript
++) d d in left hand part: *f e* in manuscript

21

26

30

35

39

*) e: g in manuscript
 +) f sharp: not in manuscript
 **) g: f in manuscript

43

47

51

55

*) b: not in manuscript
+) e: g in manuscript

**) Bars 52 and 53 not in manuscript. Manuscript reads:

59

64

69

74

*) *d*: not in manuscript

+) *Manuscript reads*:

