

# Offertoire

Ernest Grosjean  
(1844 - 1936)

Grand Orgue Grand chœur

Allegro

The musical score consists of six staves of music. Staff 1 (top) shows two hands playing chords in C minor, with a dynamic of **f** and a circled instruction **GJ**. Staff 2 (second from top) shows bass notes. Staff 3 (third from top) starts at measure 8, showing a treble line with eighth-note patterns. Staff 4 (fourth from top) starts at measure 15, showing a treble line with eighth-note patterns. Staff 5 (fifth from top) starts at measure 22, showing a treble line with eighth-note patterns and a dynamic of **mf**. Staff 6 (bottom) starts at measure 29, showing a treble line with eighth-note patterns and a dynamic of **f**. Measures 29 and 36 both have circled numbers **2** above them, indicating a repeat. The score is in common time.

\*) A l'harmonium, jouer les 2 mains une octave plus haut, lorsque le **GJ** sera ouvert  
(On harmonium plays both hands an octave higher when **GJ** is opened)

43

50

57

(2)

(2)

64

poco rit.

a tempo

70

(GJ)

f

77

84

pall.

