

Vater unser im Himmelreich

Alio modo

Georg Friedrich Kauffmann

(1679 – 1735)

Oberwerk Bordun 16', Vox Humana 8', Spillflöte 4', Nassat 3' (RH)

Hauptwerk Fagott 16', Quintadeen 16', Principal 8', Kleingedackt 4' (LH)

The musical score is composed of six staves of music. Staff 1 (Measures 1-5) features a soprano-like melody with grace notes and sustained notes. Staff 2 (Measures 6-10) shows a harmonic progression with sustained notes and eighth-note patterns. Staff 3 (Measures 11-15) continues the harmonic pattern with sustained notes and eighth-note chords. Staff 4 (Measures 16-20) shows a more complex harmonic progression with sustained notes and eighth-note chords. Staff 5 (Measures 21-25) features a harmonic pattern with sustained notes and eighth-note chords. Staff 6 (Measures 26-30) concludes the piece with a harmonic pattern and a final sustained note.



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