

Allein Gott in der Höh sei Ehr

Georg Andreas Sorge (?)
(1703 - 1778)

Emans 25

Man.

Man. Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a repeat sign. The melody is in the right hand, and the bass line is in the left hand. Measure 1 has a fermata over the first note. Measure 4 ends with a fermata.

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line provides harmonic support. Measure 8 ends with a fermata.

Musical notation for measures 9-12. The melody continues in the right hand, and the bass line provides harmonic support. Measure 12 ends with a fermata.

Musical notation for measures 13-16. The melody continues in the right hand, and the bass line provides harmonic support. Measure 16 ends with a fermata.

Musical notation for measures 17-20. The melody continues in the right hand, and the bass line provides harmonic support. Measure 20 ends with a fermata.

Musical notation for measures 21-24. The melody continues in the right hand, and the bass line provides harmonic support. Measure 24 ends with a fermata.