

Offertoire

Ernest Grosjean
(1844 - 1936)

Grand Orgue Grand Jeu
Récit Fonds et Trompette

Andantino

The musical score consists of five systems of organ music. System 1 (measures 1-4) features two staves: Treble (Gd. Orgue) and Bass. Measure 1 starts with a forte dynamic. System 2 (measures 5-8) continues in the same style. System 3 (measures 9-12) shows a transition with measure 11 having a melodic line in the treble staff. System 4 (measures 13-16) includes dynamics *mf* and *p*. System 5 (measures 17-21) concludes with a tempo change to *a tempo*, featuring a *Récit* section.

1 ④ { Gd. Orgue

6

11

16

21 *) *poco rit.* *GJ* *mf Récit*

a tempo

*) e flat: e in source

26

31

36

41

Gd. Orgue

otez anches

anches

47

otez anches

anches

otez anches

53

mf

Récit

p

58 *a tempo*

63

68

73

78 *)

83

*) e flat: e in source

