

O Lamm Gottes

Georg Friedrich Kauffmann
(1679 – 1735)

Musical score for organ, featuring two staves: Manual (Man.) and Pedal (Ped.). The score consists of six systems of music, numbered 1 through 17. The key signature is one flat (C minor). The time signature is 4/4 throughout.

The Manual staff (top) and Pedal staff (bottom) both begin with a common opening. The Manual part features sustained notes and chords, while the Pedal part provides harmonic support. The music transitions through various harmonic progressions, including changes in bass line and melodic entries.

System 1: Measures 1-4. Manual: Sustained notes (F, A), bass notes (D, G). Pedal: Sustained notes (D, G).

System 2: Measures 5-8. Manual: Chords (F major, G major, A major). Pedal: Sustained notes (D, G).

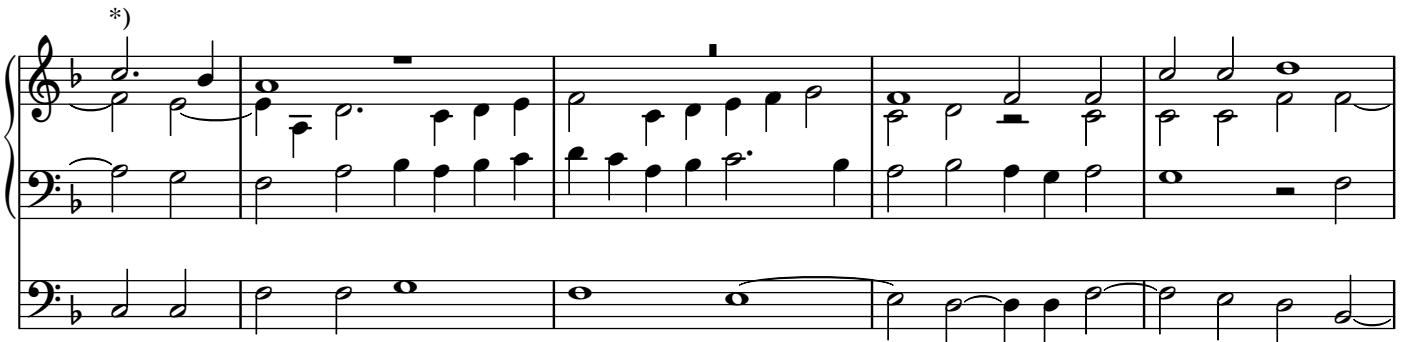
System 3: Measures 9-12. Manual: Chords (F major, G major, A major). Pedal: Sustained notes (D, G).

System 4: Measures 13-16. Manual: Chords (F major, G major, A major). Pedal: Sustained notes (D, G).

System 5: Measures 17-20. Manual: Chords (F major, G major, A major). Pedal: Sustained notes (D, G).

*) Kauffmann gives an alternative that can be played from here (see next page)

2



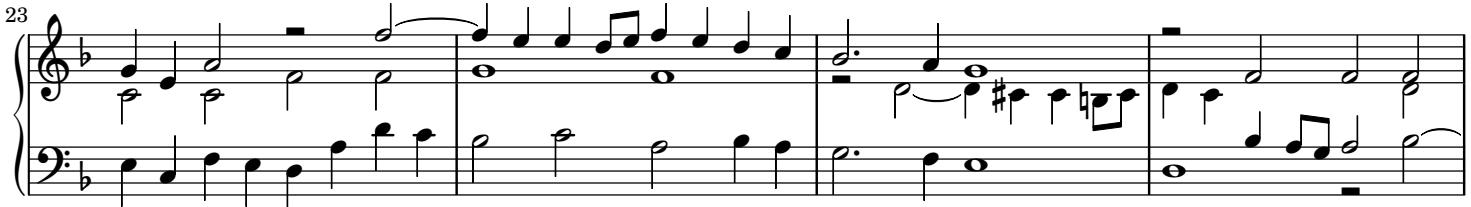
14

*à 3 per Imitationes*

19



23



27



30



*) Alternative to second half bar 9 and further. Perhaps Kauffmann meant this piece as a da capo prelude with the 'Imitationes' as middle part and the second half of bar 9 and further as the conclusion of the prelude