

O Lamm Gottes

Georg Friedrich Kauffmann
(1679 – 1735)

The musical score is presented in three systems, each with three staves. The top staff is labeled 'Man.' and the bottom staff is labeled 'Ped.'. The music is in a minor key with a common time signature. The first system (measures 1-4) features a simple melody in the Man. part with some rests, and the Ped. part provides a simple accompaniment. The second system (measures 5-8) shows more complex harmonic textures in the Man. part. The third system (measures 9-12) includes a measure marked with an asterisk (*) above the Man. staff, indicating an alternative performance option. The fourth system (measures 13-16) continues the piece with more intricate accompaniment in the Ped. part. The fifth system (measures 17-20) concludes the piece with a final cadence in the Man. part and a sustained bass line in the Ped. part.

*) Kauffmann gives an alternative that can be played from here (see next page)

à 3 per Imitationes

*) *Alternative to second half bar 9 and further. Perhaps Kauffmann meant this piece as a da capo prelude with the 'Imitationes' as middle part and the second half of bar 9 and further as the conclusion of the prelude*