

O Lamm Gottes

Georg Friedrich Kauffmann
(1679 – 1735)

The musical score is arranged in three systems. Each system consists of three staves: a top staff for the right hand (Man.), a middle staff for the left hand (Ped.), and a bottom staff for the left hand (Ped.). The key signature is one flat (B-flat) and the time signature is common time (C). The score includes measure numbers 5, 9, 13, and 17. A first ending bracket is present in measures 13-14. A footnote at the bottom left indicates an alternative performance option starting at measure 9.

*) Kauffmann gives an alternative that can be played from here (see next page)

à 3 per Imitationes

*) Alternative to second half bar 9 and further. Perhaps Kauffmann meant this piece as a da capo prelude with the 'Imitationes' as middle part and the second half of bar 9 and further as the conclusion of the prelude