

Dies sind die heilgen zehn Gebot

Johann Michael Bach

(1648 - 1694)

Man.

5

9 +)

13

17

+)*c: not in manuscript; manuscript leaves alto voice empty at this spot*

The musical score consists of five staves of organum notation. The notation uses two-line staves with square neumes. The key signature is one flat, and the time signature is common time. Various performance instructions are included:

- Staff 1, Measure 21: A small asterisk (*) is placed above a note in the upper voice.
- Staff 1, Measure 25: A cross (x) is placed over a note in the lower voice.
- Staff 2, Measure 25: A plus sign (+) is placed below a note in the upper voice.
- Staff 2, Measure 29: A cross (x) is placed over a note in the lower voice.
- Staff 3, Measure 34: A plus sign (+) is placed below a note in the upper voice.
- Staff 4, Measure 38: A cross (x) is placed over a note in the lower voice.
- Staff 4, Measure 38: A plus sign (+) is placed below a note in the upper voice.
- Staff 5, Measure 38: A cross (x) is placed over a note in the lower voice.

*) g: a in manuscript
 †) e flat: e in manuscript
 +) f: g in manuscript



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