

Ich ruf zu dir, Herr Jesu Christ

Anonymus

(Johann Michael Bach?)

The musical score consists of six staves of music. Staff 1 (top) is for the Manuscript (Man.) voice, starting with a dotted half note followed by eighth-note pairs. Staff 2 (second from top) is for the Organum (Org.) voice, featuring eighth-note pairs and sixteenth-note patterns. Staff 3 (third from top) continues the Organum voice with eighth-note pairs and sixteenth-note patterns. Staff 4 (fourth from top) begins at measure 11, showing eighth-note pairs and sixteenth-note patterns. Staff 5 (fifth from top) begins at measure 15, showing eighth-note pairs and sixteenth-note patterns. Staff 6 (bottom) begins at measure 20, showing eighth-note pairs and sixteenth-note patterns. Measure numbers 6, 11, 15, 20, and 24 are indicated on the left side of the staves.

*) g: manuscript leaves alto-voice empty at this spot

+) d: manuscript leaves tenor-voice empty at this spot

†) c: manuscript leaves alto-voice empty at this spot

**) a: manuscript leaves tenor-voice empty at this spot



Edition Partitura Organum - 2018 (www.partitura.org)

Source: US-NH LM 4708, Yale University

http://www.bach-digital.de/receive/BachDigitalSource_source_00004260