

Fuga super Nun lob' mein Seel den Herren

Georg Friedrich Kauffmann

(1679 – 1735)

Hauptwerk Principal 8', Octava 4', Superoctav 2', oder das volle Werk

The musical score is presented in three systems, each with three staves. The top staff is labeled 'Man.' (Mantel) and the middle staff is labeled 'Ped.' (Pedal). The bottom staff is an additional bass line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into measures 4, 8, 12, and 16. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line and repeat dots.

20

24

28

32

36

Fine

*) No end is indicated in the source, but this seems a logical place to conclude the piece



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Source: Mus. O. 12172 owned by the Staatsbibliothek zu Berlin - PK.

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