

Fuga

Johann Ludwig Krebs
(1713 - 1780)

KrebsWV 427

Man.

Ped.

Musical notation for measures 1-5, Ped. part

Man. part: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The right hand is mostly silent, with some notes in measures 4 and 5. The left hand plays a rhythmic pattern of eighth notes.

Ped. part: Bass clef, key signature of two flats, 3/4 time signature. The part is mostly silent, with some notes in measures 4 and 5.

6

Musical notation for measures 6-11

Man. part: Treble clef, key signature of two flats, 3/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes.

Ped. part: Bass clef, key signature of two flats, 3/4 time signature. The left hand plays a rhythmic pattern of eighth notes, with a trill (tr.) in measure 7.

12

Musical notation for measures 12-16

Man. part: Treble clef, key signature of two flats, 3/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes.

Ped. part: Bass clef, key signature of two flats, 3/4 time signature. The left hand plays a rhythmic pattern of eighth notes, with a trill (tr.) in measure 15.

17

Musical notation for measures 17-21

Man. part: Treble clef, key signature of two flats, 3/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes.

Ped. part: Bass clef, key signature of two flats, 3/4 time signature. The left hand plays a rhythmic pattern of eighth notes.

22

Musical notation for measures 22-26

Man. part: Treble clef, key signature of two flats, 3/4 time signature. The right hand plays a melodic line with eighth notes and quarter notes.

Ped. part: Bass clef, key signature of two flats, 3/4 time signature. The left hand plays a rhythmic pattern of eighth notes, with a trill (tr.) in measure 25.

27

32

37

42

47

*) b flat: not in manuscript; tenor voice is empty at this spot

+) a: not in manuscript; tenor voice is empty at this spot

52

Musical score for measures 52-56. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. Measure 52 features a treble staff with chords and a bass staff with a melodic line. Measures 53-55 show a treble staff with chords and a bass staff with a melodic line. Measure 56 features a treble staff with chords and a bass staff with a melodic line.

57

Musical score for measures 57-61. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. Measure 57 features a treble staff with chords and a bass staff with a melodic line. Measures 58-60 show a treble staff with chords and a bass staff with a melodic line. Measure 61 features a treble staff with chords and a bass staff with a melodic line.

62

Musical score for measures 62-66. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. Measure 62 features a treble staff with chords and a bass staff with a melodic line. Measures 63-65 show a treble staff with chords and a bass staff with a melodic line. Measure 66 features a treble staff with chords and a bass staff with a melodic line.

67

Musical score for measures 67-71. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. Measure 67 features a treble staff with chords and a bass staff with a melodic line. Measures 68-70 show a treble staff with chords and a bass staff with a melodic line. Measure 71 features a treble staff with chords and a bass staff with a melodic line.

72

Musical score for measures 72-76. The system consists of three staves: Treble, Middle, and Bass. The key signature is B-flat major. Measure 72 features a treble staff with chords and a bass staff with a melodic line. Measures 73-75 show a treble staff with chords and a bass staff with a melodic line. Measure 76 features a treble staff with chords and a bass staff with a melodic line.