

Wenn mein Stündlein vorhanden ist

Johann Michael Bach

(1648 – 1694)

Musical score for organ (Man. and Ped.) in G major, 4/4 time. The score consists of five systems of music, each starting with a repeat sign and a bass clef. The first system starts with a treble clef, while the subsequent systems start with a bass clef.

Man. (Manual) Part: This part is primarily in treble clef (indicated by a G-clef) throughout the score. It features various note heads (solid black, hollow white, and stems), eighth-note patterns, sixteenth-note patterns, and grace notes. The part begins with a rest followed by a series of eighth-note pairs and sixteenth-note patterns.

Ped. (Pedal) Part: This part is primarily in bass clef (indicated by a F-clef) throughout the score. It consists of sustained notes and simple eighth-note patterns.

Measure Numbers: Measure numbers are present at the beginning of the second, third, fourth, and fifth systems.

- System 1:** Starts with a treble clef, a sharp sign (G major), and a common time signature (4/4). The measure number 1 is implied by the repeat sign.
- System 2:** Starts with a bass clef, a sharp sign (G major), and a common time signature (4/4). Measure number 2 is indicated.
- System 3:** Starts with a bass clef, a sharp sign (G major), and a common time signature (4/4). Measure number 3 is indicated.
- System 4:** Starts with a bass clef, a sharp sign (G major), and a common time signature (4/4). Measure number 4 is indicated.
- System 5:** Starts with a bass clef, a sharp sign (G major), and a common time signature (4/4). Measure number 5 is indicated.

21

24

27

31

*) g: a in manuscript
+) d: not in manuscript



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