

Erbarm dich mein, o Herre Gott

Friedrich Wilhelm Zachow
(1663 – 1712)

The musical score consists of four staves of organ music. The top staff is labeled "Man." and the bottom staff is labeled "Ped.". The music is divided into four systems by vertical bar lines. Various performance markings are present, such as sharp signs (e.g., *) and double sharp signs (e.g., **). Some markings are placed above the staff (e.g., +, †) and others below (e.g., ††). The key signature changes are indicated by circled letters (e.g., c, b, d, e, f, g, b, c, g). Measure numbers 11, 16, and LV 18 are visible at the beginning of their respective systems. The basso voice is empty at certain spots, indicated by a bass clef with a slash through it.

*) c sharp: c in manuscript

+) f: g in manuscript

†) b: not in manuscript; basso voice is empty at this spot

°) c: not in manuscript; tenor voice empty at this spot

**) d c b: not in manuscript; alto voice is empty at his spot

++) e: f in manuscript

††) a: g in manuscript

°°) b: c in manuscript

‡) g: not in manuscript; basso voice is empty at this spot

2
21

26

31

35

40

*) e: f in manuscript

+) c sharp: d sharp in manuscript

†) d: is an error as it creates a parallel octave with the bass voice. Perhaps it should be:



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