

Erbarm dich mein, o Herre Gott

Friedrich Wilhelm Zachow
(1663 – 1712)

LV 18

Man.



A musical score page showing two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music consists of several measures of notes and rests, with some notes having sharp signs and others having circles or dots. The page number '18' is in the top right corner.

5 *)



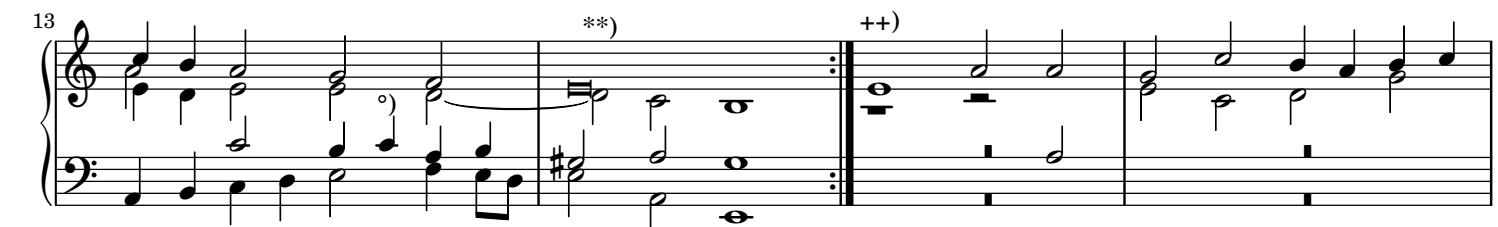
A musical score page showing two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music continues with measures 5 through 8. Measure 8 ends with a sharp sign below the staff. The page number '18' is in the top right corner.

9



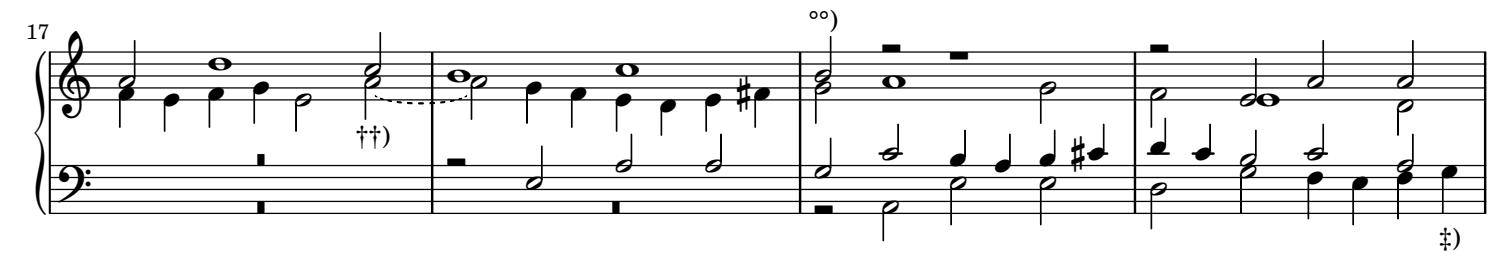
A musical score page showing two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music continues with measures 9 through 12.

13 **) ++)



A musical score page showing two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music continues with measures 13 through 16. Measures 13 and 14 end with a double bar line and repeat dots. Measures 15 and 16 end with a double bar line and repeat dots.

17 ††) °°) ‡)



A musical score page showing two staves. The top staff is in treble clef and common time, with a key signature of one sharp. The bottom staff is in bass clef and common time, with a key signature of one sharp. The music continues with measures 17 through 20. Measures 17 and 18 end with a double bar line and repeat dots. Measures 19 and 20 end with a double bar line and repeat dots.

*) c sharp: c in manuscript

+) f: g in manuscript

†) b: not in manuscript; basso voice is empty at this spot

°) c: not in manuscript; tenor voice empty at this spot

**) d c b: not in manuscript; alto voice is empty at his spot

++) e: f in manuscript

††) a: g in manuscript

°°) b: c in manuscript

‡) g: not in manuscript; basso voice is empty at this spot

21

25

29

33

37

41

*) e: f in manuscript

+) c sharp: d sharp in manuscript

†) d: is an error as it creates a parallel octave with the bass voice. Perhaps it should be:



Edition Partitura Organum - 2018 (www.partitura.org)

Source: US-NH LM 4708, Yale University

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