

Herr Christ, der einig Gottes Sohn

Jacob Adlung

(1699 – 1762)

Man.

Ped.

4

7

10

13

Musical score for organ, measures 16-31. The score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 16 starts with a treble staff containing eighth-note patterns and a bass staff with a whole note chord. Measure 19 includes a '+' annotation above the treble staff. Measure 22 features a sharp sign above a note in the treble staff. Measure 25 shows a treble staff with eighth-note patterns and a bass staff with a whole note chord. Measure 28 ends with a double bar line and repeat dots in both the grand and bass staves.

+) b: c in manuscript



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