

# Prelüde und Fuge

Georg Wilhelm Dietrich Saxon

(? - 1740)

Man.

Ped.

4

\*)

7

10

13

\*) e: c sharp in manuscript

+ b: not visible in digital copy of manuscript; however, see bar 16

17 <sup>\*)</sup>

20 <sup>+) +)</sup>

23 <sup>†)</sup>

26

29

<sup>\*)</sup> b a b: in manuscript these notes are in the previous bar while bar 18 is only three quarter notes long

<sup>+) first chord:</sup> notes not visible in digital copy of manuscript.

<sup>†) g sharp f sharp:</sup> in manuscript these notes are eighth notes

32

35

Adagio

Tempo primo

38

41

### Fuge

Man.

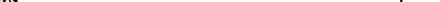
Ped.

A musical score for piano, consisting of five staves of music. The score is numbered 5, 9, 12, 16, and 20. The music includes various dynamics such as forte, piano, and sforzando, and markings like accents and slurs. The piano part consists of two hands, with the right hand primarily on the upper staff and the left hand on the lower staff. The bass line is also present in the lower staff.

*\*) soprano and alto voice not visible in digital copy of manuscript; the notes here are based on the rest of the piece*

+ g: Note not visible in digital copy of manuscript

†) g: octave lower in manuscript

*\*\*) Manuscript reads:*  *Because of the extra quarter note  
this seems a transcription error*

*++) a sharp: Note not visible in digital copy of manuscript*

24

\*)

28

32

36

+)

39

\*) notes names not visible in digital copy of manuscript, only note durations  
+) d: a sharp in manuscript

43

Allegro

46

49

Adagio

52

54

