

Præludium

Heinrich Scheidemann

(1595 - 1663)

WV 38

The image displays a musical score for a prelude by Heinrich Scheidemann. The score is written for a three-part organ setting, consisting of the Manual (Man.), Pedal (Ped.), and a lower manual part. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measures 7, 13, 20, and 27 marked at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and repeat signs. The lower manual part is often silent, indicated by rests on the staff.



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Source: Ms. Lynar B3, Staatsbibliothek Berlin - PK

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