

Jesus meine Zuversicht

Georg Andreas Sorge

(1703 - 1778)

Musical score for organ (Man. and Ped.) in C major. The score consists of four systems of music.

System 1 (Measures 1-3): The Manuscript (Man.) part is empty. The Pedal (Ped.) part begins with a sustained note followed by a sixteenth-note pattern. A bracket labeled '*' spans the end of the third measure.

System 2 (Measures 4-6): The Manuscript part starts with a sixteenth-note pattern. The Pedal part continues its sixteenth-note pattern.

System 3 (Measures 7-9): The Manuscript part starts with a sixteenth-note pattern. The Pedal part continues its sixteenth-note pattern.

System 4 (Measures 10-12): The Manuscript part starts with a sixteenth-note pattern. The Pedal part continues its sixteenth-note pattern. The dynamic *tr* (trill) is indicated above the manuscript staff.

*) f: e in manuscript

†) a: g in manuscript

+) small notes: not in manuscript. Manuscript leaves tenor voice empty at this spot

13

16

19

22

25

*) b flat: b in manuscript



Edition Partitura Organum - 2019 (www.partitura.org)

Go. S. 597, SLUB Dresden

<http://digital.slub-dresden.de/werkansicht/dlf/200268/30/0/>