

Herr Jesu Christ, wahr Mensch und Gott

Johann Sebastian Bach (?)
(1685 – 1750)

Emans 100

The musical score consists of four staves of organ music. The top staff is labeled "Man." and the bottom staff is labeled "Ped.". Both staves are in treble clef and C major. The music is divided into measures by vertical bar lines. The first measure (measures 1-4) shows the manual part with eighth-note patterns and the pedal part with sustained notes. Measures 5-8 show more complex manual patterns with sixteenth-note figures and sustained notes. Measures 9-12 continue the pattern of sixteenth-note figures and sustained notes. The final measure (measure 13) shows a transition with eighth-note patterns and sustained notes.

17

This section consists of four measures. The treble staff has eighth-note patterns with various dynamics like p , f , and $\#$. The bass staff has eighth-note patterns with dynamics like p and f . The music ends with a repeat sign and a double bar line.

21

This section consists of four measures. The treble staff features sixteenth-note patterns with dynamics like p and f . The bass staff has eighth-note patterns with dynamics like p and f . The bass staff ends with a treble clef and a half note.

24

This section consists of four measures. The treble staff has eighth-note patterns with dynamics like p and f . The bass staff has eighth-note patterns with dynamics like p and f .

27

This section consists of four measures. The treble staff has eighth-note patterns with dynamics like p and f . The bass staff has eighth-note patterns with dynamics like p and f . The bass staff includes a dynamic marking $+)$ above the staff.

+) Manuscript does not indicate "P." here as it does in bars 14 and 36.

31

Musical score for organum, measures 31-34. The top staff shows two voices in G clef, one in basso and one in tenor. The bottom staff shows a single basso voice in basso clef. The music consists of eighth-note patterns.

35

Musical score for organum, measures 35-37. The top staff shows two voices in G clef, one in basso and one in tenor. The bottom staff shows a single basso voice in basso clef. The music consists of eighth-note patterns.

38

Musical score for organum, measures 38-41. The top staff shows two voices in G clef, one in basso and one in tenor. The bottom staff shows a single basso voice in basso clef. The music consists of eighth-note patterns.

42

Musical score for organum, measures 42-45. The top staff shows two voices in G clef, one in basso and one in tenor. The bottom staff shows a single basso voice in basso clef. The music consists of eighth-note patterns.