

Es stehn für Gottes Throne

Johann Heinrich Buttstett

(1666 - 1727)

Man.

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*) Bars 15, 23 and 27 are just a half bar in the manuscript. Furthermore, the manuscript indicates a repeat after bar 18, suggesting that the flow of sixteenth notes suddenly stops in bar 19 and 23. As bar 27 is only half a bar, the musical flow stops there as well. This seems not very idiomatic for Buttstett's music. In small notes a suggestion is given to fill in these empty moments. Leave out the small notes to play exactly what's written in the manuscript.

