

# Ach Gott vom Himmel sieh darein

Anonymus

The musical score consists of four staves, grouped into two systems by brace lines.

**Man. (Top Staff):** Treble clef, key signature of one flat (B-flat). Measures 1-5 show a simple harmonic progression. Measure 6 begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns.

**Ped. (Second Staff):** Bass clef, key signature of one flat (B-flat). Measures 1-5 provide harmonic support. Measure 6 continues the harmonic pattern established in the first system.

**Man. (Third Staff):** Treble clef, key signature changes to one sharp (F-sharp) at measure 10. Measures 10-13 feature complex sixteenth-note patterns and rhythmic figures.

**Ped. (Bottom Staff):** Bass clef, key signature of one flat (B-flat). Measures 10-13 provide harmonic support, mirroring the patterns in the Man. staff.

**Man. (Fourth Staff):** Treble clef, key signature of one sharp (F-sharp). Measures 14-17 continue the sixteenth-note patterns established in the previous section.

**Ped. (Fifth Staff):** Bass clef, key signature of one flat (B-flat). Measures 14-17 provide harmonic support.

19

24

29

33