

Præludium

David Abel

(~1580 - 1639)

Man.

Ped.

This section shows the beginning of the piece. The Manual part features a steady eighth-note pattern, while the Pedal part remains silent. Measure 1 starts with a half note on C in the Manual. Measures 2-3 show eighth-note patterns with grace notes. Measures 4-5 continue the eighth-note pattern with some variations. Measures 6-7 show more complex eighth-note figures, including some sixteenth-note-like patterns.

8

This section continues the eighth-note pattern from the previous page. The Manual part maintains its eighth-note figures. The Pedal part begins to play eighth-note chords, providing harmonic support. Measures 8-13 show this pattern developing, with the Pedal part becoming more active.

14

This section continues the eighth-note pattern from the previous page. The Manual part maintains its eighth-note figures. The Pedal part begins to play eighth-note chords, providing harmonic support. Measures 14-19 show this pattern developing, with the Pedal part becoming more active.

21

This section continues the eighth-note pattern from the previous page. The Manual part maintains its eighth-note figures. The Pedal part begins to play eighth-note chords, providing harmonic support. Measures 21-26 show this pattern developing, with the Pedal part becoming more active.

28

This section continues the eighth-note pattern from the previous page. The Manual part maintains its eighth-note figures. The Pedal part begins to play eighth-note chords, providing harmonic support. Measures 28-33 show this pattern developing, with the Pedal part becoming more active.

35

41

48

54

60

