O Herre Gott, begnade mich

Anonymus







^{*)} g: b in manuscript; that's not in line with the choral melody ánd it creates a paralel octave with the soprano voice +) e: not in manuscript; a rest here is not in line with the choral melody †) c: e in manuscript; this would create a paralel octave with tenor voice



^{*)} The copy of the manuscipt on which this score is based, misses the bass notes in the last system and becomes more and more unreadable towards the end; small notes indicate notes filled in to create a playable piece