O Herre Gott, begnade mich

*) a: eigth note in manuscript


*) g: b in manuscript; that's not in line with the choral melody and it creates a paralel octave with the soprano voice +) e: not in manuscript; a rest here is not in line with the choral melody
f) $c: e$ in manuscript; this would create a paralel octave with tenor voice

*) The copy of the manuscipt on which this score is based, misses the bass notes in the last system and becomes
more and more unreadable towards the end; small notes indicate notes filled in to create a playable piece

