

O Mensch, bewein dein Sünde gross

Canto fermo in Basso

Johann Sebastian Bach (?)

BWV Anh. II 61, Emans 154

The musical score for organ consists of five systems of music, numbered 1 through 15. The score is divided into two staves: Man. (Manual) and Ped. (Pedal). The Manual staff uses a treble clef and common time, while the Pedal staff uses a bass clef and common time. The music features various note heads, stems, and bar lines, with some notes connected by beams. The score is written on five-line staves.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

18

Treble clef, Key signature of one flat, $\text{♩} = 120$

Bass clef, Key signature of one flat

21

Treble clef, Key signature of one flat

Bass clef, Key signature of one flat

25

Treble clef, Key signature of one flat

Bass clef, Key signature of one flat

29

Treble clef, Key signature of one flat

Bass clef, Key signature of one flat

32

Treble clef, Key signature of one flat

Bass clef, Key signature of one flat

36

39

42

45 ^{*)}

48

**) Manuscript gives a two bar alternative for this bar:*

51

54

57

60

63

*) Manuscript reads:  the parallel fifth, even if it is diminished, seems (and sounds) strange



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Source: D-LEb Rara Ib, 39, Bach-Archiv, Leipzig

https://www.bach-digital.de/rsc/viewer/BachDigitalSource_derivate_00063775/rara_ib_039.page001.jpg