

# Entrée

Ernest Grosjean

(1844 - 1936)

Récit Fonds et Trompette

Grand Orgue Fonds

(Claviers accouplés)

Allegro

The musical score is written for Grand Orgue Fonds and Récit Fonds et Trompette. It consists of six systems of music, each with a treble and bass staff. The first system includes circled numbers 1 and 4 in both staves. The piece is in common time (C) and marked 'Allegro'. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature changes from one sharp (F#) to one flat (Bb) at measure 18. The score concludes with a double bar line and repeat signs in the final system.



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<http://gallica.bnf.fr/ark:/12148/bpt6k858214h/f46.image>