

Absoute

Ernest Grosjean
(1844 - 1936)

Positif Fonds de 8'
Grand Orgue Fonds de 8, 4' et 16'
Récit Fonds et anches de 8'
Claviers accouplés

Moderato

① ④

①

Grand Orgue

8

15

21

poco rit.

a tempo

27

34

rit.

Ⓞ

Detailed description: This is a musical score for a piece titled 'Absoute' by Ernest Grosjean. The score is written for two staves, Treble and Bass clef, in a key signature of two sharps (D major) and a common time signature (C). The tempo is marked 'Moderato'. The piece is divided into systems of four measures each, with measure numbers 1, 8, 15, 21, 27, and 34 indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A registration mark 'GJ' is placed in the first system, and another 'Ⓞ' is at the end of the piece. Performance instructions include 'Grand Orgue' and 'Récit' (with 'Fonds et anches de 8'' specified), 'poco rit.', 'a tempo', and 'rit.'. The piece concludes with a final chord in the right hand.

40 *Récit*

Positif

49

57 *a tempo*

Positif

rit. poco

4

Récit

65

Grand Orgue

rit.

GJ

73

81

rit.