

# Fantasia in A<sup>\*)</sup>

*Anonymus*

Adapted by Wilhem Karges  
(1613 - 1699)

The musical score consists of five systems of music, each starting with a measure number (1, 6, 10, 14, 18) followed by a repeat sign. The score is divided into two staves: the upper staff is labeled "Man." and the lower staff is labeled "Ped.". The music is written in common time. Key changes occur frequently, indicated by key signature changes and measure numbers. Measure 1 starts in A major (no sharps or flats). Measure 6 starts in A major (no sharps or flats). Measure 10 starts in A major (no sharps or flats). Measure 14 starts in A major (no sharps or flats). Measure 18 starts in A major (no sharps or flats).

<sup>\*)</sup> After an unknown (to the editor) model

22

22

Treble staff: Measures 22-25 show various note patterns including eighth-note pairs and half notes.

Bass staff: Measures 22-25 show eighth-note pairs and half notes.

26

26

Treble staff: Measures 26-29 show various note patterns including eighth-note pairs and half notes.

Bass staff: Measures 26-29 show eighth-note pairs and half notes.

30

30

Treble staff: Measures 30-33 show various note patterns including eighth-note pairs and half notes.

Bass staff: Measures 30-33 show eighth-note pairs and half notes.

33

33

Treble staff: Measures 33-36 show various note patterns including eighth-note pairs and half notes.

Bass staff: Measures 33-36 show eighth-note pairs and half notes.

36

36

Treble staff: Measures 36-39 show various note patterns including eighth-note pairs and half notes.

Bass staff: Measures 36-39 show eighth-note pairs and half notes.

39

42

46

50

53

\*) Alternative in manuscript:



Edition Partitura Organum - 2019 ([www.partitura.org](http://www.partitura.org))

Source: Am.B. 340, Staatsbibliothek Berlin - PK

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