

Fantasia in D \sharp *)

Anonymus

Adapted by Wilhem Karges
(1613 - 1699)

The musical score consists of six systems of music, each starting with a measure number:

- System 8: Treble clef (Man.), Bass clef (Ped.). Measure 8 begins with an eighth note followed by a dotted half note.
- System 9: Treble clef (Man.), Bass clef (Ped.). Measure 9 begins with a dotted half note followed by an eighth note.
- System 17: Treble clef (Man.), Bass clef (Ped.). Measure 17 begins with a quarter note followed by an eighth note.
- System 25: Treble clef (Man.), Bass clef (Ped.). Measure 25 begins with a half note followed by a quarter note.
- System 34: Treble clef (Man.), Bass clef (Ped.). Measure 34 begins with a half note followed by a quarter note.

*) After an unknown (to the editor) model

43

52

61

69

77

85

92

98

105

112

*) The manuscript gives an alternative ending for the Fantasia



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Source: Am.B. 340, Staatsbibliothek Berlin - PK

http://digital.staatsbibliothek-berlin.de/werkansicht?PPN=PPN668140313&PHYSID=PHYS_0032