

Erstanden it der heilge Christ

Rudolf Löw
(1832 - 1898)

op. 1, nr 2

The musical score consists of three systems of organ music. The first system (measures 1-2) features the Manual (Man.) in treble clef and the Pedal (Ped.) in bass clef, both in G major (two sharps). The second system (measures 3-4) continues with the same key signature and instrumentation. The third system (measures 5-6) also maintains the same key signature and instrumentation. The music is characterized by eighth-note patterns and sustained notes, typical of early organ literature.



Edition Partitura Organum - 2020 (www.partitura.org)

Source: Becker III. 8. 49, SLUB Dresden

<https://sachsen.digital/werkansicht/7474/6/0>