

# Memento

Ernest Grosjean  
(1844 - 1936)

Les Fonds à tous les claviers

Andante

The musical score consists of six staves of music for two hands (Piano). The top staff (treble clef) and bottom staff (bass clef) are for the right hand, while the middle four staves (two treble, two bass) are for the left hand. The music is in 2/4 time. The key signature changes throughout the piece, indicated by various sharps and flats. Measure numbers 1, 6, 12, 17, 22, and 27 are marked at the beginning of each staff. The score includes dynamic markings such as *rit.* (ritardando) and *molto* (very much). The music features various note values including eighth and sixteenth notes, and rests. Measures 27 and 28 conclude with a final cadence.



Edition Partitura Organum - 2020 ([www.partitura.org](http://www.partitura.org))

Bibliothèque nationale de France, département Musique, VM7-17864

<http://gallica.bnf.fr/ark:/12148/bpt6k858214h/f57.image>