

# Offertoire funèbre

Récit Trompette et Fonds  
Positif Fonds de 8'  
Grand Orgue Fonds de 8'

Ernest Grosjean  
(1844 - 1936)

Andante

*Récit*

1 (1) (2) C (1) (2) C

Positif

4 rit. poco a tempo

8 Positif Récit

12

16 Récit Positif

20 Fin.

Detailed description: The musical score for 'Offertoire funèbre' is a six-staff composition for organ. Staff 1 (top) has two voices (1 and 2) in C major, with a dynamic marking 'Récit' above the first measure. Staff 2 (second from top) has one voice in C major. Staff 3 (third from top) has one voice in G major. Staff 4 (fourth from top) has one voice in G major with performance instructions 'rit. poco' and 'a tempo'. Staff 5 (fifth from top) has two voices (1 and 2) in G major. Staff 6 (bottom) has one voice in G major. Measure numbers 1 through 20 are placed to the left of each staff. The score ends with a section labeled 'Fin.'.

très lié

Récit aux 2 mains  
(Ôtez Trompette)

31

36

41

pp

46

51

cresc. molto

rit.

(2) %