

# Wir glauben all' an einen Gott

auf 2 Manuale und Pedal

Gottfried Kirchhoff  
(1685 – 1746)

The musical score consists of six staves of music. The first two staves are for the Manuals (Man. 1 and Man. 2) and the Pedal. The subsequent four staves are continuations of the Manual parts. Measure numbers 1 through 13 are indicated on the left side of the score.

**Man. 1 (Top Staff):** Treble clef, C major, common time. Starts with a休符 (rest), followed by eighth notes and sixteenth-note patterns.

**Man. 2 (Second Staff):** Treble clef, C major, common time. Contains several rests.

**Pedal (Third Staff):** Bass clef, C major, common time. Contains mostly rests, with some eighth and sixteenth note patterns.

**Measures 4–6:** Continuation of the Manual parts. The Manuals show sixteenth-note patterns, while the Pedal provides harmonic support.

**Measures 7–9:** Continuation of the Manual parts. The Manuals show sixteenth-note patterns, while the Pedal provides harmonic support.

**Measures 10–12:** Continuation of the Manual parts. The Manuals show sixteenth-note patterns, while the Pedal provides harmonic support.

**Measure 13:** Continuation of the Manual parts. The Manuals show sixteenth-note patterns, while the Pedal provides harmonic support.

2  
16

19

22

25

28

31

34

37

40

43

46

\*) in small notes a suggestion for the realisation of the figured bass Kirchhoff wrote



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Source: Mus. ms. 40037, Staatsbibliothek Berlin - PK

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