

Fantasia in D

After Echo Fantasia d3 by Jan Pieterszoon Sweelinck

Jan Pieterszoon Sweelinck
(1562 - 1621)
Adapted by Wilhem Karges
(1613 - 1699)

SwWV 260

The musical score consists of five systems of organ music. The first system (measures 1-5) shows the manual (Man.) and pedal (Ped.) parts. The manual part starts with eighth-note patterns, while the pedal part has sustained notes. Measure 6 begins a new section with sixteenth-note patterns in the manual. Measures 9 and 12 continue this pattern, with measure 12 featuring dynamic markings 'II' and 'I'. The final system (measures 16) concludes with eighth-note patterns.

Man.

Ped.

6

9

12

16

21

25

29

33

37

41

44

48

52

56

