

Ricercar Primi Toni

Based on Sebastian Anton Scherer's Intonatio Secunda Primi Toni

Sebastian Anton Scherer

(1631 - 1712)

Adapted by Wilhem Karges

(1613 - 1699)

Man.

Ped.

4

7

10

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*) Here starts Scherer's original

13

Musical score for two staves (Treble and Bass). Measure 13 starts with a half note in G major. Measures 14-15 show eighth-note patterns in G major.

16

Musical score for two staves (Treble and Bass). Measure 16 features eighth-note patterns. Measures 17-18 continue the eighth-note patterns.

19

Musical score for two staves (Treble and Bass). Measure 19 shows eighth-note patterns. Measures 20-21 continue the eighth-note patterns.

22

Musical score for two staves (Treble and Bass). Measure 22 features eighth-note patterns. Measures 23-24 continue the eighth-note patterns.

25

Musical score for two staves (Treble and Bass). Measure 25 shows eighth-note patterns. Measures 26-27 continue the eighth-note patterns.

28

32

35

38

*) Here ends Scherer's original

+) At the bottom of the page Karges writes a phrase that is probably meant to make a repeat possible:



He does not indicate where this phrase should be inserted. A likely position seems bar 37, resulting in:

