

# Præludium

Anonymus

Musical score for organ Præludium by Anonymus, featuring four staves of music:

- Man.** (Manual) Staff: Treble clef, key signature of C major (no sharps or flats). Measures 1-5 show a simple harmonic progression with sustained notes and eighth-note patterns.
- Ped.** (Pedal) Staff: Bass clef, key signature of C major. Measures 1-5 show sustained notes and eighth-note patterns.
- Man.** Staff: Treble clef, key signature changes to A major (one sharp). Measures 6-10 show more complex harmonic movement with eighth-note chords and bass entries.
- Ped.** Staff: Bass clef, key signature changes to A major. Measures 6-10 show sustained notes and eighth-note patterns.
- Man.** Staff: Treble clef, key signature changes to D major (two sharps). Measures 11-15 show a continuation of the harmonic progression with eighth-note chords and bass entries.
- Ped.** Staff: Bass clef, key signature changes to D major. Measures 11-15 show sustained notes and eighth-note patterns.

Musical score page 19. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of music.

Musical score page 23. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music. The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of music.

Musical score page 27. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains five measures of music. The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains three measures of music.

Musical score page 31. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music. The bottom system starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains four measures of music.

