

Befiehl du deine Wege

Christian Gotthilf Tag

(1735 - 1811)

Andante molto

The musical score is for organ, featuring four staves:

- Manual (Top Two Staves):** The first staff uses a treble clef, and the second staff uses a treble clef. Both staves are in common time. The first system starts with a rest followed by eighth-note chords. The second system continues with eighth-note chords. The third system begins with a sixteenth-note pattern. The fourth system concludes with a dynamic *tr*.
- Pedal (Bottom Two Staves):** The first staff uses a bass clef, and the second staff uses a bass clef. Both staves are in common time. The first system has quarter notes. The second system has eighth-note patterns. The third system has quarter notes. The fourth system has eighth-note patterns.

Measure numbers 1, 4, 7, and 11 are indicated at the beginning of each system respectively.

14

17

20

23

26

The image displays four staves of musical notation for organ, arranged vertically. The notation is in common time and uses a basso continuo style with three staves and a bass staff.

- Measure 29:** The top staff has a single note. The middle staff has a sixteenth-note pattern. The bottom staff has eighth-note patterns.
- Measure 32:** The top staff has a sixteenth-note pattern. The middle staff has a sixteenth-note pattern. The bottom staff has eighth-note patterns.
- Measure 35:** The top staff has a sixteenth-note pattern. The middle staff has a sixteenth-note pattern. The bottom staff has eighth-note patterns.
- Measure 38:** The top staff has a sixteenth-note pattern. The middle staff has a sixteenth-note pattern. The bottom staff has eighth-note patterns.

