

Wir Christenleut

Christian Gotthilf Tag

(1735 - 1811)

Allegretto

Echo

Haupt-Manual

Ped.

This section shows the beginning of the piece. The Haupt-Manual staff starts with a sixteenth-note pattern followed by eighth notes. The Pedal staff has sustained notes. Measure 1 ends with a fermata over the Haupt-Manual staff.

This section continues the musical line. The Haupt-Manual staff features a continuous sixteenth-note pattern. The Pedal staff provides harmonic support with sustained notes.

This section shows further development of the musical ideas. The Haupt-Manual staff maintains its sixteenth-note pattern. The Pedal staff continues to provide harmonic foundation.

This section introduces a change in key signature to G major (one sharp). The Haupt-Manual staff begins with a sixteenth-note pattern. The Pedal staff provides harmonic support.

ohne Pedal

This section continues in G major. The Haupt-Manual staff features a sixteenth-note pattern. The Pedal staff provides harmonic support. The tempo marking 'tr' (trill) appears above the Haupt-Manual staff.

Pedal

19

ohne Pedal

23

Pedal

26

29

ohne Pedal

33

Pedal

Musical score page 36. The score consists of three staves: Treble, Bass, and Organum. The Treble staff has two voices. The first voice starts with a rest, followed by eighth-note pairs. The second voice enters with sixteenth-note patterns. The Bass staff has one continuous line. The Organum staff has two voices, both with sixteenth-note patterns.

Musical score page 39. The Treble staff features eighth-note pairs in the first voice and sixteenth-note patterns in the second. The Bass staff has one continuous line. The Organum staff shows eighth-note pairs in the first voice and sixteenth-note patterns in the second.

Musical score page 42. The Treble staff has eighth-note pairs in the first voice and sixteenth-note patterns in the second. The Bass staff has one continuous line. The Organum staff shows eighth-note pairs in the first voice and sixteenth-note patterns in the second.

Musical score page 45. The Treble staff has eighth-note pairs in the first voice and sixteenth-note patterns in the second. The Bass staff has one continuous line. The Organum staff shows eighth-note pairs in the first voice and sixteenth-note patterns in the second.

