

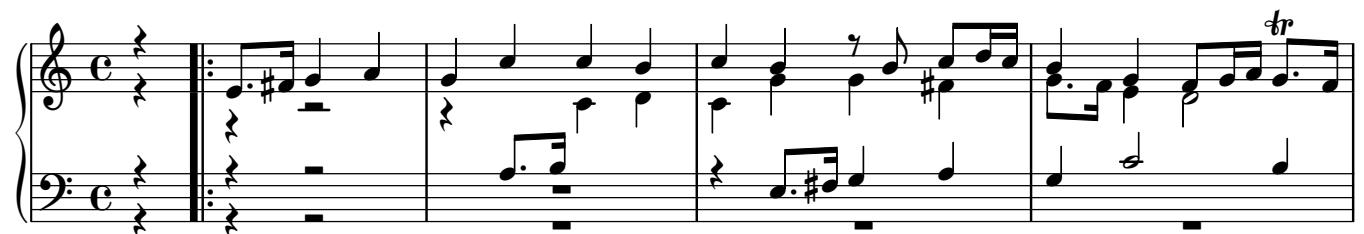
Was mein Gott will, das gescheh allzeit

Friedrich Wilhelm Zachow

(1663 – 1712)

LV 23

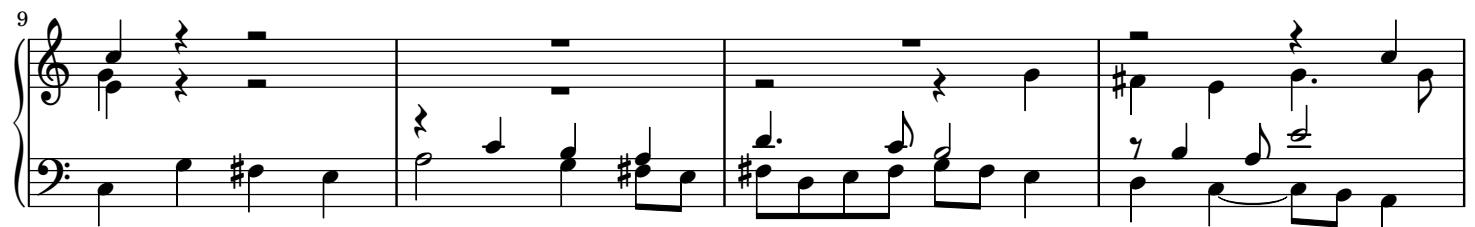
Man.



A musical score page featuring two staves. The top staff is in treble clef (G), common time, and has a key signature of one sharp. The bottom staff is in bass clef (F), common time, and has a key signature of one sharp. The page begins with a rest followed by a series of eighth and sixteenth note patterns. Measure 1 ends with a repeat sign and a double bar line. Measures 2 through 5 show various rhythmic patterns, including eighth and sixteenth notes, with measure 5 concluding with a trill over a bass note. Measure 6 starts with a bass note followed by eighth and sixteenth note patterns.



A continuation of the musical score. The top staff starts with a bass note followed by eighth and sixteenth note patterns. The bottom staff follows a similar pattern with bass notes and eighth/sixteenth note figures. The page concludes with a trill over a bass note.



A continuation of the musical score. The top staff starts with a bass note followed by eighth and sixteenth note patterns. The bottom staff follows a similar pattern with bass notes and eighth/sixteenth note figures. The page concludes with a trill over a bass note.



A continuation of the musical score. The top staff starts with a bass note followed by eighth and sixteenth note patterns. The bottom staff follows a similar pattern with bass notes and eighth/sixteenth note figures. The page concludes with a trill over a bass note.



A continuation of the musical score. The top staff starts with a bass note followed by eighth and sixteenth note patterns. The bottom staff follows a similar pattern with bass notes and eighth/sixteenth note figures. The page concludes with a trill over a bass note.

Musical score page 21. The score consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music begins with a series of rests followed by eighth-note patterns.

Musical score page 25. The score continues with two staves. The treble staff shows a mix of eighth and sixteenth notes. The bass staff features eighth-note patterns. The key signature changes to two sharps (D major).

Musical score page 29. The score continues with two staves. The treble staff includes eighth-note patterns and a sixteenth-note cluster. The bass staff shows eighth-note patterns. The key signature remains two sharps.

Musical score page 33. The score continues with two staves. The treble staff features eighth-note patterns and a sixteenth-note cluster. The bass staff shows eighth-note patterns. The key signature changes to three sharps (G major).

Musical score page 37. The score continues with two staves. The treble staff includes eighth-note patterns and a sixteenth-note cluster. The bass staff shows eighth-note patterns. The key signature changes to four sharps (A major).

