

# Psalm 66

Anonymus

The musical score consists of four staves of music, likely for organ and choir. The top two staves are for the manual (Man.) and the pedal (Ped.) of the organ. The bottom two staves represent the vocal parts of the choir.

**Man. (Organ Manual):** The first staff shows a soprano-like line with quarter notes and eighth-note pairs. The second staff shows a basso continuo line with sustained notes and some eighth-note pairs.

**Ped. (Organ Pedal):** The first staff shows a soprano-like line with quarter notes and eighth-note pairs. The second staff shows a basso continuo line with sustained notes and some eighth-note pairs.

**Choir:** The bottom two staves represent the choir. The soprano line (top) and alto/bass line (bottom) are shown in a simple harmonic style with sustained notes and occasional eighth-note pairs.

**Measure Numbers:** The score includes measure numbers 8, 14, and 19, indicating the progression of the music.

25

Treble clef, Key signature of one flat,  $\text{♩} = 120$

Bass clef

31

Treble clef, Key signature of one flat,  $\text{♩} = 120$

Bass clef

37

Treble clef, Key signature of one flat,  $\text{♩} = 120$

Bass clef

43

Treble clef, Key signature of one flat,  $\text{♩} = 120$

Bass clef

49

Treble clef, Key signature of one flat,  $\text{♩} = 120$

Bass clef

## 2 Variatio

Man.

The sheet music consists of six staves of musical notation. Staff 1 (Measures 1-5) shows the soprano (treble clef) and basso (bass clef) parts. Staff 2 (Measures 6-10) shows the soprano and basso parts. Staff 3 (Measures 11-15) shows the soprano and basso parts. Staff 4 (Measures 16-20) shows the soprano and basso parts. Staff 5 (Measures 21-25) shows the soprano and basso parts. Staff 6 (Measures 26-30) shows the soprano and basso parts. The music is in common time, with various note values including eighth and sixteenth notes. The basso part includes rests and sustained notes. Measure numbers are indicated at the beginning of each staff: 1, 6, 11, 15, 18, 22, and 25.

4

29

33

37

41

45

49

53



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Source: Ms. Lynar B7, Staatsbibliothek Berlin - PK

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