

Fuga

Rudolf Löw
(1832 - 1898)

op. 1, nr 12

Man.

Ped.

6

10

14

18

The musical score for "Fuga" by Rudolf Löw, op. 1, nr 12, is presented in four systems of music for organ. The score features two staves: the upper staff for the Manual (Man.) and the lower staff for the Pedal (Ped.). The key signature is C minor (two flats), and the time signature is common time. The score begins with the Pedal part playing a steady eighth-note pattern, while the Manual part remains mostly silent with occasional short notes. In measure 6, the Manual part introduces a new melodic line, while the Pedal part continues its eighth-note pattern. Measures 10 and 14 show further developments in both parts, with the Manual part taking on more prominent roles. The score concludes in measure 18 with a final melodic flourish in the Manual part.

22

Treble Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

26

Treble Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

30

Treble Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

35

Treble Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

40

Treble Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

Bass Clef, Key Signature: One Flat, Tempo: $\text{quarter note} = 120$

45

50

55

60

65

