

# O Herre Gott, dein Göttlich Wort <sup>\*)</sup>

Georg Andreas Sorge  
(1703 - 1778)

Man.

Ped.

6

11

16

\*) This composition is incomplete in the manuscript source. Finished for this score by Auke Jongbloed  
) The manual part of the first 8 bars is notated an octave higher in the manuscript

Musical score system 1, measures 1-5. Treble clef has rests. Middle and bass clefs have active accompaniment. Measure 4 has an asterisk annotation above the treble staff.

Musical score system 2, measures 6-10. Treble clef has a trill annotation above the first measure. Middle and bass clefs have active accompaniment.

Musical score system 3, measures 11-15. Treble clef has a trill annotation above the fourth measure. Middle and bass clefs have active accompaniment.

Musical score system 4, measures 16-20. Treble clef has rests. Middle and bass clefs have active accompaniment.

Musical score system 5, measures 21-25. Treble clef has a trill annotation above the first measure. Middle and bass clefs have active accompaniment.

\*) *Sorge's original ends here*

