

Wenn Christus seine Kirche schützt

Friedrich Wilhelm Marpurg

(1718 – 1795)

Heroisch

The musical score is organized into five systems, each starting with a measure number (1, 4, 8, 12, 16) in the top left corner. The score is divided into three staves: Man. (Manual, treble clef), Ped. (pedal, bass clef), and another Ped. (pedal, bass clef). The Manual staff uses a common time signature, while the Pedal staves use a different time signature. The music is composed of various note values, including sixteenth notes and eighth notes, and includes rests and dynamic markings. The style is described as "Heroisch" at the beginning.

20

Treble staff: Measures 20-21. Eighth-note patterns. Measure 21 starts with a fermata over the first note.

Bass staff: Measures 20-21. Eighth-note patterns.

Treble staff: Measures 20-21. Eighth-note patterns. Measure 21 starts with a fermata over the first note.

Bass staff: Measures 20-21. Eighth-note patterns.

24

Treble staff: Measures 24-25. Eighth-note patterns. Measure 25 starts with a fermata over the first note.

Bass staff: Measures 24-25. Quarter notes.

28

Treble staff: Measures 28-29. Eighth-note patterns. Measure 29 starts with a fermata over the first note.

Bass staff: Measures 28-29. Quarter notes.

32

Treble staff: Measures 32-33. Eighth-note patterns. Measure 33 starts with a fermata over the first note.

Bass staff: Measures 32-33. Quarter notes.

36

Treble staff: Measures 36-37. Eighth-note patterns. Measure 37 starts with a fermata over the first note.

Bass staff: Measures 36-37. Quarter notes.

40

44

48

52

57

