

Capricio Sexti Toni

Based on Sebastian Anton Scherer's *Intonatio Secunda Sexti Toni* and *Intonatio Quarta Sexti Toni*

Sebastian Anton Scherer

(1631 - 1712)

Adapted by Wilhem Karges

(1613 - 1699)

The musical score is presented in three systems. Each system consists of three staves: a top staff for the right hand (Man.), a middle staff for the left hand (Ped.), and a bottom staff for the right hand (Man.). The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a treble clef and a bass clef for the left hand. The first system shows the initial melodic and harmonic material. The second system, starting at measure 4, introduces more complex rhythmic patterns and harmonic support. The third system, starting at measure 8, continues the development of the piece. The fourth system, starting at measure 11, features a prominent melodic line in the right hand. The fifth system, starting at measure 14, concludes the piece with a final cadence. The notation includes various note values, rests, and articulation marks such as slurs and accents.

17

20

23

26

29

*) Scherer's *Intonatio Secunda Sexti Toni* ends here
 +) Scherer's *Intonatio Quarta Sexti Toni* starts here

33

37

41

45

49

*) Karges adds a repeat that is not in Scherer's original



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