

# Capricio in C

Based on Sebastian Anton Scherer's *Intonatio Secunda Quinti Toni*

Sebastian Anton Scherer

(1631 - 1712)

Adapted by Wilhem Karges

(1613 - 1699)

Man.

Ped.

4

7

10 \*)

\*) Scherer's *Intonatio Secunda Quinti Toni* starts here

14

Musical score for measures 14-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a 4/4 time signature. Measures 14-18 show a complex interplay of chords and melodic lines, with some notes marked with a '7' (seventh).

19

Musical score for measures 19-22. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with similar harmonic and melodic patterns, including a key signature change to one flat (B-flat) in measure 20.

23

Musical score for measures 23-26. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music features more intricate chordal textures and melodic movement.

27

Musical score for measures 27-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music continues with complex harmonic structures.

31

\*)

Musical score for measures 31-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. A double bar line is present at the beginning of measure 31. The time signature changes to 6/4. The music concludes with a final chord in measure 34.

\*) Scherer's *In tonatio Secunda Quinti Toni* ends here

35

39

43

46

\*) e d: notated one octave lower in manuscript



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