

# Capricio Quarti Toni

Based on Sebastian Anton Scherer's Intonatio Tertia Quarti Toni and Intonatio Quarta Quarti Toni

Sebastian Anton Scherer  
(1631 - 1712)

Adapted by Wilhem Karges  
(1613 - 1699)

Man.

Ped.

5

9

12

+.) Alternative in manuscript:

16

20 \*)

24

28

32

\*) Scherer's Intonatio Quarta Quarti Toni starts here

The musical score consists of four systems of organum notation. System 36 starts with a treble clef, followed by a bass clef, another bass clef, and a bass clef. System 40 starts with a treble clef with a sharp sign, followed by a bass clef, a bass clef, and a bass clef with a sharp sign. System 43 starts with a treble clef, followed by a bass clef, a bass clef, and a bass clef. System 48 starts with a treble clef with a sharp sign, followed by a bass clef with a sharp sign, a bass clef, and a bass clef.

\*) Citation of Scherer's original ends here; the manuscript gives two alternative endings for the Capriccio



Edition Partitura Organum - 2022 ([www.partitura.org](http://www.partitura.org))

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