

# Capriccio Quarti Toni

Based on Sebastian Anton Scherer's *Intonatio Tertia Quarti Toni* and *Intonatio Quarta Quarti Toni*

Sebastian Anton Scherer

(1631 - 1712)

Adapted by Wilhem Karges

(1613 - 1699)

Man. \*)

Ped.

5

9

12

+) *Alternative in manuscript:*

16

20

\*)

24

28

32

\*) Scherer's *Intonatio Quarta Quarti Toni* starts here

36

40

43

48

\*) Citation of Scherer's original ends here; the manuscript gives two alternative endings for the Capriccio



Edition Partitura Organum - 2022 ([www.partitura.org](http://www.partitura.org))

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