

Ach Gott, vom Himmel sieh darein

Johann Ludwig Krebs
(1713 - 1780)

KrebsWV 504/1, Emans 9

The musical score consists of four systems of music, each with three staves: Treble, Alto, and Bass. The first system starts with a treble clef, common time, and a key signature of one sharp. The second system begins with a treble clef, common time, and a key signature of one sharp. The third system starts with a treble clef, common time, and a key signature of one sharp. The fourth system begins with a treble clef, common time, and a key signature of one sharp. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The bass staff in the first system contains the instruction "Man." above it. The bass staff in the second system contains the instruction "Ped." above it. The bass staff in the third system has a dynamic marking "tr" above it.

*) Adaptation for organ with pedals by (probably) the scribe of D-LEb Rara Ib, 44: Leonhard Scholz

13

16

19

22

*) e-d sharp-d: d-c sharp-c in Kreb's original



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Source: D-LEb Rara Ib, 44, Universitätsbibliothek Leipzig

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